

Impact Creative Arts Academy
Advanced Musical Theatre Class
Presents



SOMETHING
ROTTEN!
JR.

SHOW SUMMARY

Travel back to the Renaissance for an hour of musical comedy gold in *Something Rotten! JR.* Adapted from the Broadway hit that Time Out New York hailed as "the funniest musical comedy in at least 400 years," *Something Rotten! JR.* celebrates one undeniable truth: "nothing's as amazing as a musical!"

In the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. *Something Rotten! JR.* features large song and dance numbers, and a wacky cast of over-the-top characters, each with their own moment to shine.

AUDITION & CALLBACK DATES

January 7th 5:30PM - 8:30PM

Auditions and callbacks will be held on the same day. If you are called back for a specific role, you will be asked to stay until 8:30PM

GENERAL INFORMATION

Please have you or your child return the audition form and contract to Ms. Samantha during the first day of auditions. Your must sign-up for an audition time online.

Sign up here:

<https://www.signupgenius.com/go/60B094AAFAF29A6FF2-53946030-something>

Once the musical is cast, all actors will receive a rehearsal schedule, created to best use their time and ours. We will do our best to work around known student conflicts. All actors will be expected to attend all assigned rehearsals.

All actors who are cast are required to register for class and pay a tuition.

Register here:

https://dancestudio-pro.com/apps/api_classes_resp.php?id=zaqlxajd29jd2585ae3207749909jasdklj21dx585ae32077542&s=161094

Participating in the musical requires the commitment and dedication similar to playing on the school's sports teams. Rehearsals run Tuesdays from 5:30-8:30pm. The final weeks of rehearsals are referred to as Dress Rehearsals and Tech Week; these two weeks are NO CONFLICT weeks. The dates for those two weeks are below.

Required dates:

April 8th, 12th, 15th, 17th, 18th, 19th
May 2nd, 3rd, 4th

All cast/crew members are required to be at every Tech Week rehearsal until dismissed. Absolutely NO EXCEPTIONS

AUDITION MATERIAL

You will have a 5 minute audition slot where you will complete a vocal and acting audition. Please read the information below carefully.

CHARACTER BREAKDOWNS

William Shakespeare - (Any Gender) The most famous playwright in Tudor England. Though Shakespeare is extremely successful, he's always on the lookout for inspiration, which sometimes includes borrowing ideas from others. Vocal Range: E4 - G5

Nick Bottom - (Male Identifying) A struggling playwright who dreams – much to his own chagrin – of having a career like Shakespeare's. Though Nick is artistically frustrated and stressed about leading the Troupe, he means well, even if his actions aren't always exactly ethical. Vocal Range: G3 - F5

Nigel Bottom - (Male Identifying) Nick's sweet younger brother, lacks the confidence he needs to write until he falls in love with Portia. Inspired by her confidence in him, Nigel writes verses worthy of Shakespeare himself! Vocal Range: C4 - G#5

Portia- (Female Identifying) A Puritan and Brother Jeremiah's daughter. She is passionate about poetry even though she isn't technically allowed to read it. Vocal Range: E3 - D5

Bea- (Female Identifying) Married to Nick and loves him in spite of his lack of success in the theatre. She is whip-smart, is resourceful, and always looks on the bright side of any situation. Vocal Range: Eb2 - F3

Nostradamus - (Any Gender) Not the Nostradamus, but his niece, Nancy – can see the future, although with varying degrees of accuracy. Her predictions, for better or worse, lead the Troupe to produce their very first musical. Vocal Range: F#3 - B4

Brother Jeremiah- (Any Gender) A Puritan and Portia’s father. He sees sin wherever he looks and does not approve of the theater especially Nick and Nigel’s Troupe. Vocal Range: E4 - G5

Minstrel- (Any Gender) Opens the show by welcoming the audience to the Renaissance! The Minstrel joins the ensemble for the rest of the show. Vocal Range: E3 - F4

Acting Troupe- (Any Gender) (Peter Quince, Robin, Tom Snout, Snug, Francis Flute) These fun character parts sing as a group but have no solos. Peter, Robin, Tom, and Francis have spoken lines.

Lord Clapham - (Any Gender) A posh patron of the theater. He abandons the Troupe as their patron once they cross Brother Jeremiah.

Shylock- (Any Gender) Banned from any profession other than moneylending, but theatre is his true love, and he wants nothing more than to become the Troupe’s patron

Ensemble - All roles sing and dance.

MONOLOGUE INFORMATION

We are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with your monologue! Don’t be afraid to try something different! The best way to prepare is to actually practice this out loud in a full voice! Pair up with a partner and present your monologues to each other! Practice out loud in front of your family! Video record yourself on your phone and watch for ways to improve!

Directions

1. Choose 1 of the Monologues to memorize and present
2. You are NOT auditioning for a specific part!
3. Practice/ Practice/ Practice

CHOOSE ONE OF THE MONOLOGUES BELOW

Monologue 1 -

So! Nigel. What are you and that brother of yours working on? A tragedy? A comedy? A tragic attempt at a comedy? See what I did there? SEE WHAT I DID?? Oh, God, he’s so paranoid. Always has been. Even when I was a lowly actor in his sad little troupe, he was so insecure. Of course, with you as his partner, he has even more reason to be. I’ve read your sonnet. It’s good. Quite good. I’d love to read more. Oh - is that your folio? Would you like me to give it a looky-loo? What am I saying? Of course you would! I’m Shakespeare!

Monologue 2 -

I was thinking – I should get a job. This is the nineties! We’ve got a woman on the throne, and by the year 1600, women will be completely equal to men. Ooh! I just thought of the perfect job for me. I could be in your play! I’m a great actor (Proceeds to cry) Gotcha! See, I can act.

Monologue 3 -

Did I hear a need for future seeing? If seeing is what you need, then I can help you. If help is what you need, then I can see you. If neither is what you need, then I can foresee you leaving very shortly. I – am Nostradamus. Well, not THE Nostradamus. I’m his niece, Nancy. But I share the same gifts as my esteemed uncle. And for half a crown, I’ll share those gifts with you.

Monologue 4-

New idea... new idea... we need a new idea. We gotta think bigger! The world is changing – you know, some people are saying the world’s actually round not flat! (*Silence for a moment and then burst out laughing.*) I know, it’s ridiculous. But big new ideas are all the rage – and that’s what we need. Something new.

SINGING INFORMATION

Please choose one of these selections to sing at your audition. Pick a song you feel shows your range and fits best with the character you are most interested in. You will sing with a track, no acapella is allowed. Please prepare the complete selections as indicated by part, however, the director reserves the right to start, stop or repeat as desired. In addition, we may check for pitch and vocal range. If you are auditioning for more than one part, we may ask if you know any of the other selections at either the audition or at the callback if we wish to hear it.

What we are looking for:

- Energy and smiles
- Acting ability
- If your character has a funny voice, use it.
- ACTING, ACTING, ACTING!
- Connection and understanding of the words being sung
- Confidence!

Songs to Choose From:

Male identifying roles:

- “Bottom’s Gonna Be On Top”
- “Hard to be the Bard”

Female identifying roles:

- “Right Hand Man”
- “We See The Light”
- “Welcome to the Renaissance”

For all songs we are LOOKING for ACTING skills

EVERYONE’s Audition Song:

- Everyone must know the audition song, failure to do so could cost you a role you so dearly desire.

- In singing this song you are not just auditioning for the ensemble you are auditioning for any and every role. We will use callbacks to determine specific songs and roles.

VOCAL EXERPTS & LYRICS:

Bottom's Gonna Be On Top

(Beginning - 0.37)

START

No more 'Mr Anonymous' No more world that is Nick Bottom-less

My name will be synonymous

With being on the top...

I can see it now,

I'm the cats meow

It's a hit pow!

It's gonna be great gonna be great.

Everywhere I go,

They will love me so,

Hail my name oh!

It's gonna be great gonna be great.

END

Hard To Be The Bard

(Beginning - 0.31)

START

My days are so busy it's making me dizzy

There's so much I gotta do

There's lunches and meetings and poetry readings

And endless interviews

Gotta pose for a portrait

And how I deplore sitting there for eternity

Then it's off to the inn

Where my innkeeper friend

Wants to name a drink after me

Then it's back to my room, where I resume

My attempt to write a hit

Just me and my beer and the terrible fear

That I might be losing it

END

Right Hand Man

(Beginning - 0.31)

START

If you ever got in trouble

I would be there on the double

Just to bail you out

If there's anything you lack
You know I've always got your back
That's what it's all about

Think of me as your sidekick
Helping you whenever I can
I'm more than just a woman, baby
When the pressure's coming, baby
Let me be your right-hand man

END

We See The Light

(Beginning - 0.34)

START

I'm tired of listening to the same sad story
How lovers fail because it's written in the stars
The feuding family plot is starting to bore me
I'm thinking we can show them that's not who we are
It may take a little more persuading
For those who think it's better that we are apart
I have no doubt their doubts will soon be fading
We'll show them how true love finds a way

END

Welcome to the Renaissance

(0.53 - 1.13)

START

Welcome to the Renaissance
Where we ooh and aah you with ambiance
We're so progressive
The latest and the greatest
We bring it to you with much ado
Welcome to the Renaissance
Where everything is new

END

AUDITION FORM *(Print and return on Audition Day)*

Something Rotten Jr. Audition Form Show dates are April 17-19 & May 2-4

Name: _____ Year in School: _____

Age: _____ Parent Name: _____

Parents email/phone#: _____

Part Auditioning for: 1st choice _____

2nd choice _____

I will accept any role I only want to be considered for these roles

I would like to be considered for:

Assistant Director Assistant Choreographer Assistant Stage Manager

I am willing to play a gender I don't personally identify as yes no

Past roles/experiences in theatre:

Pre-existing Injuries:

Dance/movement experience: (can you do gymnastics?)

Can you tap dance?

List any and all conflicts you have between Jan 7th through April 5 (These conflicts will be honored if you are cast in the show, any not written on this sheet will not be considered a conflict and you will be expected to be at rehearsal)

Use the space below to write. Answer 2 of the Following:

- Why do you want to be in Something Rotten Jr.?
- What will you bring to the show?
- What will the show help you with?